



The Brother David S. Baginski, FSC. Scholars Program

Dear Sophomores,

Applications for the Fall of 2023 are now being considered. The deadline to submit your complete application is **January 31, 2023, 2:45 pm.**

Decisions on acceptance of new students into the Scholars Program are made by the Program Directors in consultation with teachers, counselors, academic deans, and the principal. Students will be notified of their acceptance in March.

All parts of your application should be submitted in one packet (all together). Incomplete applications will not be considered.

The following additional items will be submitted separately:

- Request 2 teacher recommendations then follow-up with them to make sure these are submitted directly to the Program Directors by **January 31, 2023**. Please give your teachers the courtesy of plenty of notice to write your recommendations. Teachers do not have to comply with last-minute asks.
- The Program Directors will obtain a copy of every applicant's transcript/most recent progress reports directly from the Guidance Office.

Once your application, transcript and teacher recommendations have been reviewed, eligible applicants will be notified about scheduling interviews in February. The interviews will generally last about 15 minutes.

If you have any questions, please drop by our offices, or contact us via email at jallen@centralcatholichs.com or pcosta@centralcatholichs.com.

Sincerely,

Patrizia Costa

John J. Allen

The Brother David S. Baginski, FSC. Scholars Program

APPLICATION

Student Name _____

Home Address _____

City, State _____ Zip _____

School Email _____

Parent/Guardian Name _____

Parent/Guardian Email _____

I understand that admission into the program is a competitive process, and no one is guaranteed entrance. I have reviewed the *Scholars Program Guide* online on the school's website and understand the expectations and requirements set forth by the program.

Student Signature _____ Date _____

Parent/Guardian Signature _____ Date _____

PART 1 - ACTIVITIES

Please identify any co-curricular and extra-curricular activities in which you are presently participating in or plan to participate in as a Junior and Senior. The activity may be either a Central Catholic-sponsored activity or another organization's activity. Describe the time commitment that these will require of you.

ACTIVITY	SPONSORING ORGANIZATION	TIME COMMITMENT

PART 2 - ACADEMIC REPORT

To be eligible for admission, students must:

- Have taken a minimum of 3 Honors or Advanced Placement (AP) courses
- One of these must be a writing-intensive course
- Demonstrate an ability to work at a minimum GPA level of 3.5
- Be enrolled *or* plan to enroll in 3 years of the same foreign language *or* demonstrate satisfactory completion of an AP language class

List all Honors and A.P. Courses taken in Freshman and Sophomore year. Mark any writing intensive courses with an asterisk (*).

<i>Course:</i>	<i>Year:</i>	<i>Grade or Expected Grade:</i>
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

What foreign language courses have you taken so far?

_____	_____
_____	_____

PART 3 – SHORT ESSAY PROMPTS

Please answer the following questions in a paragraph or two each (about 250 words). Please type your answers on a separate sheet with your name at the top. These essays will give us a vivid sense of who you are and what passion, focus, and innovation you might bring to the Scholars Program. Draw on your best qualities as a writer and thinker. Take some risks and have fun. Proofread carefully.

- 1.) The Scholars Program has a longstanding commitment to scholarship, citizenship, and discipleship. Tell us how your story intersects (or will intersect) with these values.
- 2.) Should a just society seek to promote the virtue of its citizens, or should societal laws remain neutral toward competing conceptions of the good?
- 3.) In 2015, the city of Melbourne, Australia created a "tree-mail" service, in which all of the trees in the city received an email address so that residents could report any tree-related issues. As an unexpected result, people began to email their favorite trees sweet and occasionally humorous letters. Imagine this has been

expanded to any object (tree or otherwise) in the world and share with us the letter you'd send to your favorite. *-inspired by Hannah Lu, Class of 2020 at U. of Chicago*

- 4.) Many of this century's problems will require interdisciplinary solutions (the combination of two or more academic disciplines). Identify an important problem and describe an interdisciplinary approach to solving that problem.
- 5.) How have the environments or experiences of your upbringing -- your home, neighborhood, or community -- shaped the person you are today?

PART 4 – 500 WORDS OR LESS ESSAY PROMPT

Please respond in 500 words or less (12 pt. font, double-spaced on a paper with one-inch margins). This essay will be submitted for blind review to the advisory council.

The two quotes below articulate a vision about human beings and a just society. Using one or several of the following questions, develop and defend a thesis claim: How do you think the two quotes relate? Which perspective most accurately describes the world? What type of consequences do you see for each position?

“The truth of the scholar, alone in his study, does not always accord with what the world at large considers to be true.”

~ Eiji Yoshikawa

“In times of trouble, a good society pulls together. Rather than press for maximum advantage, people look out for one another. A society in which people exploit their neighbors for financial gain in times of crisis is not a good society.”

~ Michael Sandel, *Justice: What is the Right Thing to Do?*

PART 5 – ADDITIONAL WRITING, CREATIVE PROJECT, OR STEM COMPONENT

Choose ONE of the options below. What work are you most proud of?

1. *Show us a paper you are proud of.* Share an academic paper you have written during your high school career. This can be on any subject and show showcase your academic writing ability and be a minimum of 3 pages.

-OR-

2. *Show us your creativity in the humanities or arts.* This can be artwork, a short story, poetry, sound recording or video or another type of creative pursuits. Include a one-page description of your piece and why you chose to submit it. If the piece lives online (i.e., a video or sound recording), include the weblink in your description.

-OR-

3. *Show us your research in STEM.* Include a one-page description of your lab work or engineering design project and why you chose to submit it. Is this a research area you plan to build a foundation around?