AP ENGLISH LITERATURE AND COMPOSITION
Mr. Todd Mason Rooney, M.A.T.

Independent Reading List for 2022-2023
Before the beginning of the first semester, students must read:

The Handmaid's Tale	Margaret Atwood
Everything That Rises Must Converge (full collection)	Flannery O'Connor
Philip Larkin -- Poems: Selected by Martin Amis	Philip Larkin
Things Fall Apart	Chinua Achebe
Hamlet	William Shakespeare
The Immortal Life of Henrietta Lacks	Rebecca Skloot

Before the beginning of the second semester, students must read:

Jane Eyre	*Charlotte Brontë*
Fences	August Wilson
Slaughterhouse Five	Kurt Vonegut
Snow Crash	Neal Stephenson
To The Lighthouse	Virginia Woolf
Candide	Voltaire

Summer Writing Assignment:

Once you've read the six major works for the first semester listed above, find a poem that somehow connects to each work (i.e. one poem for *Hamlet*, another one for *The Handmaid's Tale*, etc.). Please use some discretion in choosing the poems; use established (not necessarily famous) poets instead of amateur Hallmark-level hacks. For each pairing, write a paragraph in which you explain the reason(s) for your choice. This assignment will be submitted on Turnitin.com on the second day of school.

Required Texts:
> • Booth, Alison, J. Paul Hunter, and Kelly J. Mays. *The Norton Introduction to Literature*. New York: W.W. Norton, 2007. Print **(supplied by CCHS)**

Primary Literary Units (not necessarily in this order):
> • *How to Read*
> > • *Revisiting the Basics of Literary Analysis*
> > • *The Lenses of Lit Crit*
> • *The Elements of Fiction*
> > • *The Novel*
> > • *The Short Story*
> • *The Elements of Drama*
> > • *Classical*
> > • *Modern*
> • *The Elements of Poetry*
> > • *Formal*
> > • *Informal*

Learn and define each of the following terms. Submit a typed list of definitions to the instructor (due on Moodle on the first day of class):

- Allegory
- Alliteration
- Allusion
- Analogy
- Antagonist
- Anaphora
- Anastrophe
- Antihero
- Aphorism
- Apostrophe
- Archetype
- Anthropomorphism
- Aside
- Assonance
- Ballad
- Bildungsroman
- Blank verse
- Cadence
- Catharsis
- Caesura
- Characterization
- Chiasm
- Climax
- Colloquialism
- Comedy (classical)
- Conceit
- Conflict (main types)
- Connotation
- Consonance
- Couplet
- Denotation
- Denouement
- Deux Ex Machina
- Dialect
- Dialogue

- Diction
- Didactic
- Double entendre
- Dramatic monologue
- Ekphrasis
- Elegy
- Epic
- Epigraph
- Epithet
- Eponym
- Exposition
- Fable
- Farce
- Figurative language
- Flashback
- Foil
- Foreshadowing
- Frame story
- Free verse
- Genre
- Hero
- Heroic couplet
- Hyperbole
- Imagery
- Interior monologue
- Irony (3 kinds)
- Juxtaposition
- Litotes
- Loose sentence
- Lyric (poetry)
- Malapropism
- Metaphor
- Meter (poetry)
- Metonymy
- Monologue

- Motif
- Narrative
- Ode
- Onomatopoeia
- Oxymoron
- Parable
- Paradox
- Parallelism (syntax)
- Parody
- Pathetic Fallacy
- Periodic sentence
- Persona
- Personification
- Plot (Freytag)
- Point of view (all)
- Prose
- Protagonist
- Refrain
- Rhyme (all kinds)
- Romance (classical)
- Satire
- Setting
- Simile
- Soliloquy
- Sonnet
- Stanza
- Stichomythia
- Symbol
- Synecdoche
- Synesthesia
- Syntax
- Theme
- Thesis
- Tragedy (classical)
- Understatement

Please visit the Moodle page for this class or contact your instructor with any questions or concerns.

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