



# AP Language & Composition Summer Reading Assignments 2022

## **Everyone must read:**

<i>The Devil in the White City</i>	by Erik Larson
<i>Native Son</i>	by Richard Wright
<i>Invisible Man</i>	by Ralph Ellison
<i>The Glass Castle</i>	by Jeanette Walls

**Please purchase hard copies of the books as you will be annotating them as you read.** A decision not to read or not to "annotate" should be considered a conscious decision to do poorly in the class. "I don't like to read," is NOT an excuse in this class.

## **Summer Reading Assignments:**

1. Read & Annotate – see page 2 for tips and suggestions
2. Key Terms – see page 3 for terms and instructions
3. Essay – see page 4 for prompt and requirements

## **Assignment Deadlines:**

1. Annotations are for your benefit. We will discuss all 4 books throughout the first weeks of class. The annotations will help with discussion and be the first impression I get of you as an AP student.
2. Key Terms are due on the first day of classes, August 29. Please have a hard copy available when you come to class.
3. Essays are due on the second day of classes, August 30. You must provide me with a hard copy in class and submit it on Turnitin.com by the beginning of our class period. Details about Turnitin.com will be given on the first day of classes.

You have the entire summer to work on these assignments. Late work will NOT be considered for credit.

## **Suggestions for Annotating:**

1. Use a highlighter
  - a. Highlighting helps focus you in on important details, without distracting you.
  - b. Highlight important information/key details. You might over highlight at first, but with practice you will get the hang of it.
2. Use a pencil
  - a. Makes notes in the margins of the books
  - b. This will help deepen your understanding and appreciation of the books
3. Have a conversation with the book! Talk back to it.
  - a. Ask questions (essential to active reading).
  - b. Comment on the actions or development of a character. Does the character change? Why? How? The result?
  - c. Comment on lines / quotations you think are especially significant, powerful, or meaningful.
  - d. Express agreement or disagreement.
  - e. Summarize key events. Make predictions.
  - f. Connect ideas to each other or to other texts.
  - g. Note if you experience an epiphany.
  - h. Note anything you would like to discuss in class or do not understand.
  - i. Note how the author uses language.
    - i. effects of word choice (diction) or sentence structure or type (syntax)
    - ii. point of view / effect
    - iii. repetition of words, phrases, actions, events, patterns
    - iv. narrative pace / time / order of sequence of events
    - v. irony
    - vi. contrasts / contradictions / juxtapositions / shifts
    - vii. allusions
    - viii. any other figure of speech or literary device
    - ix. reliability of narrator
    - x. motifs or cluster ideas
    - xi. tone / mood
    - xii. imagery
    - xiii. themes
    - xiv. setting / historical period
    - xv. symbols

We will be using this method throughout the course so the more conscientious you are of it during the summer, the easier it will be as we begin the year.

## **Key Terms (50 points)**

Learn and define each of the following terms. Submit a typed, numbered list of definitions with an original example of its usage to your instructor on the first day of class. Your document should have an MLA heading and a title. It does not need to be double-spaced.

1. Diction
2. Syntax
3. Style
4. Tone
5. Point of View
6. Logos
7. Ethos
8. Pathos
9. Figurative Language
10. Imagery
11. Hyperbole
12. Understatement
13. Simile
14. Metaphor
15. Extended Metaphor
16. Symbol
17. Denotation
18. Connotation
19. Oxymoron
20. Paradox
21. Personification
22. Rhetorical Question
23. Bombast
24. Pun
25. Metonymy
26. Synecdoche
27. Theme
28. Aphorism
29. Malapropism
30. Circumlocution
31. Euphemism
32. Irony
33. Sarcasm
34. Situational Irony
35. Satire

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## **Essay (100 points)**

Throughout the AP Language and Composition course, we will be looking closely at rhetoric: the art of writing effectively, eloquently, and persuasively. Consider the following prompt:

### ***What can you discover about a text through examination of the author's rhetoric?***

In considering this prompt, look closely at each of the books you were assigned and develop your stance on the question. Review your annotations and notes. In a fully-developed and well-written essay, respond to the prompt using support from each of the books.

Things to explore:

- Use of rhetorical devices – what devices (think key terms) do you focus on when examining author's rhetoric? What purpose do these devices serve?
- A common discovery across the texts
- The end result of the author's rhetorical choices
- Author's background, intended audience, time period that the book was written, the purpose of the text, etc.

Requirements for your essay:

- Document must be in MLA format
  - Heading, page numbers, document title, 1" margins, 12 point font (Times New Roman, Baskerville, Cambria, Arial, Calibri), double-spaced, Works Cited page
    - Visit the Purdue OWL's website to review the format
- Quotes must be used from each book and cited
- Use of personal pronouns and contractions is forbidden
- A complete essay (introduction, body paragraphs, conclusion)

Essays are due on the second day of class: Tuesday, August 30. You must provide a hard copy in class as well as submit it to Turnitin.com by the beginning of our class period. Details will be provided on the first day of class.

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## Summer Reading Essay Rubric

<b>MLA Format</b>	<p>Everything done correctly in MLA 8 format:</p> <ul style="list-style-type: none"> <li>• Heading</li> <li>• Page Numbers</li> <li>• Essay Title</li> <li>• Margins, Spacing, Font</li> <li>• Works Cited</li> </ul>	_____/10
<b>Content</b>	<p><i>Introduction</i></p> <ul style="list-style-type: none"> <li>• Topic is clearly and concisely introduced</li> <li>• Books are referenced in order to connect to the topic</li> <li>• Begins broad and gets more specific</li> </ul>	_____/10
	<p><i>Thesis</i></p> <ul style="list-style-type: none"> <li>• Clear, specific, and concise</li> <li>• Responds to the prompt</li> </ul>	_____/5
	<p><i>Body Paragraphs</i></p> <ul style="list-style-type: none"> <li>• Body paragraphs are well written</li> <li>• Are aligned with the thesis</li> <li>• Erroneous or superfluous information/summary not present</li> <li>• Paragraphs flow and connect well</li> </ul>	_____/25
	<p><i>Analysis of Texts</i></p> <ul style="list-style-type: none"> <li>• Quotes are used from each text to develop and support the claim</li> <li>• Quotes are cited in MLA format</li> <li>• Explains the meaning and implication of evidence in relationship to the claim addressed by a given paragraph</li> </ul>	_____/25
	<p><i>Conclusion</i></p> <ul style="list-style-type: none"> <li>• Readdresses thesis and supporting claims and evidence within the essay</li> <li>• Summary of main ideas is present</li> <li>• Concluding sentence(s) appropriate to the topic and clearly wrap up the paper</li> </ul>	_____/15
<b>Grammar &amp; Mechanics</b>	<ul style="list-style-type: none"> <li>• Few mistakes are made in grammar and mechanics due to close and careful revision.</li> <li>• All titles are appropriately formatted according to the type of literature</li> </ul>	_____/5
<b>Turnitin.com</b>	<ul style="list-style-type: none"> <li>• Submitted on time to Turnitin.com</li> <li>• Plagiarism level is low enough to not be a concern, clearly indicating the essay is original</li> </ul>	_____/5
<b>Total: _____/100</b>		