AP ENGLISH LITERATURE AND COMPOSITION
Mr. Todd Mason Rooney, M.A.T.

Independent Reading List for 2021-2022
Before the beginning of the first semester, students must read:

Brave New World	Aldous Huxley
The Handmaid's Tale	Margaret Atwood
Everything That Rises Must Converge (full collection)	Flannery O'Connor
Philip Larkin -- Poems: Selected by Martin Amis	Philip Larkin
Macbeth	William Shakespeare
Barracoon	Zola Neale Hurston

Before the beginning of the second semester, students must read:

One Hundred Years of Solitude	Gabriel García Márquez
Things Fall Apart	Chinua Achebe
Fences	August Wilson
Blood Meridian	Cormac McCarthy
The Bell Jar	Sylvia Plath
Candide	Voltaire

Summer Writing Assignment:

Once you've read the six major works for the first semester listed above, find a poem that somehow connects to each work (i.e. one poem for *Macbeth*, another one for *The Handmaid's Tale*, etc.). Please use some discretion in choosing the poems; use established (not necessarily famous) poets instead of amateur Hallmark-level hacks. For each pairing, write a paragraph in which you explain the reason(s) for your choice. This assignment will be submitted on Turnitin.com on the second day of school.

Required Texts:

 • Booth, Alison, J. Paul Hunter, and Kelly J. Mays. *The Norton Introduction to Literature*. New York: W.W. Norton, 2007. Print **(supplied by CCHS)**

 Primary Literary Units (not necessarily in this order):
 • *How to Read*
   • *Revisiting the Basics of Literary Analysis*
   • *The Lenses of Lit Crit*
 • *The Elements of Fiction*
   • *The Novel*
   • *The Short Story*
 • *The Elements of Drama*
   • *Classical*
   • *Modern*
 • *The Elements of Poetry*
   • *Formal*
   • *Informal*

Key Terms

Learn and define each of the following terms. Submit a typed list of definitions to the instructor (due on Moodle on the first day of class):

- Allegory
- Alliteration
- Allusion
- Analogy
- Antagonist
- Anaphora
- Anastrophe
- Antihero
- Aphorism
- Apostrophe
- Archetype
- Anthropomorphism
- Aside
- Assonance
- Ballad
- Bildungsroman
- Blank verse
- Cadence
- Catharsis
- Caesura
- Characterization
- Chiasm
- Climax
- Colloquialism
- Comedy (classical)
- Conceit
- Conflict (main types)
- Connotation
- Consonance
- Couplet
- Denotation
- Denouement
- Deux Ex Machina
- Dialect
- Dialogue

- Diction
- Didactic
- Double entendre
- Dramatic monologue
- Ekphrasis
- Elegy
- Epic
- Epigraph
- Epithet
- Eponym
- Exposition
- Fable
- Farce
- Figurative language
- Flashback
- Foil
- Foreshadowing
- Frame story
- Free verse
- Genre
- Hero
- Heroic couplet
- Hyperbole
- Imagery
- Interior monologue
- Irony (3 kinds)
- Juxtaposition
- Litotes
- Loose sentence
- Lyric (poetry)
- Malapropism
- Metaphor
- Meter (poetry)
- Metonymy
- Monologue

- Motif
- Narrative
- Ode
- Onomatopoeia
- Oxymoron
- Parable
- Paradox
- Parallelism (syntax)
- Parody
- Pathetic Fallacy
- Periodic sentence
- Persona
- Personification
- Plot (Freytag)
- Point of view (all)
- Prose
- Protagonist
- Refrain
- Rhyme (all kinds)
- Romance (classical)
- Satire
- Setting
- Simile
- Soliloquy
- Sonnet
- Stanza
- Stichomythia
- Symbol
- Synecdoche
- Synesthesia
- Syntax
- Theme
- Thesis
- Tragedy (classical)
- Understatement

Please visit the Moodle page for this class or contact your instructor with any questions or concerns.

Email: trooney@centralcatholichs.com