

# AP ENGLISH LITERATURE AND COMPOSITION

*Mr. Todd Mason Rooney, M.A.T.*

## **Summer Reading List for 2020-2021**

*Before the beginning of the first semester, students must read:*

*The Picture of Dorian Gray*  
*The Handmaid's Tale*  
*Everything That Rises Must Converge (full collection)*  
*The Immortal Life of Henrietta Lacks*  
*Philip Larkin -- Poems: Selected by Martin Amis*  
*Hamlet*

Oscar Wilde  
Margaret Atwood  
Flannery O'Connor  
Rebecca Skloot  
Philip Larkin  
William Shakespeare

*Before the beginning of the second semester, students must read:*

*Labyrinths: Selected Stories & Other Writings*  
*Waiting for Godot*  
*Candide*  
*Slaughterhouse-Five*  
*Those Who Ride the Night Winds (poems)*  
*Watchmen*

Jorge Luis Borges (trans: Irby)  
Samuel Beckett  
Voltaire (trans: Morley)  
Kurt Vonnegut  
Nikki Giovanni  
Alan Moore/Dave Gibbons

## **Summer Writing Assignment:**

Once you've read the six major works for the first semester listed above, find a poem that somehow connects to each work (i.e. one poem for *Hamlet*, another one for *The Handmaid's Tale*, etc.). Please use some discretion in choosing the poems; use established (not necessarily famous) poets instead of amateur Hallmark-level hacks. For each pairing, write a paragraph in which you explain the reason(s) for your choice. This assignment will be submitted on Turnitin.com.

## **Required Texts:**

- Booth, Alison, J. Paul Hunter, and Kelly J. Mays. *The Norton Introduction to Literature*. New York: W.W. Norton, 2007. Print (**supplied by CCHS**)

## **Primary Literary Units (not necessarily in this order):**

- *How to Read*
  - *Revisiting the Basics of Literary Analysis*
  - *The Lenses of Lit Crit*
- *The Elements of Fiction*
  - *The Novel*
  - *The Short Story*
- *The Elements of Drama*
  - *Classical*
  - *Modern*
- *The Elements of Poetry*
  - *Formal*
  - *Informal*

## **Key Terms**

Learn and define each of the following terms. Submit a typed list of definitions to the instructor (due on the first day of class):

- Allegory
- Alliteration
- Allusion
- Analogy
- Antagonist
- Anaphora
- Anastrophe
- Antihero
- Aphorism
- Apostrophe
- Archetype
- Anthropomorphism
- Aside
- Assonance
- Ballad
- Bildungsroman
- Blank verse
- Cadence
- Catharsis
- Caesura
- Characterization
- Chiasm
- Climax
- Colloquialism
- Comedy (classical)
- Conceit
- Conflict (main types)
- Connotation
- Consonance
- Couplet
- Denotation
- Denouement
- Deus Ex Machina
- Dialect
- Dialogue
- Diction
- Didactic
- Double entendre
- Dramatic monologue
- Ekphrasis
- Elegy
- Epic
- Epigraph
- Epithet
- Eponym
- Exposition
- Fable
- Farce
- Figurative language
- Flashback
- Foil
- Foreshadowing
- Frame story
- Free verse
- Genre
- Hero
- Heroic couplet
- Hyperbole
- Imagery
- Interior monologue
- Irony (3 kinds)
- Juxtaposition
- Litotes
- Loose sentence
- Lyric (poetry)
- Malapropism
- Metaphor
- Meter (poetry)
- Metonymy
- Monologue
- Motif
- Narrative
- Ode
- Onomatopoeia
- Oxymoron
- Parable
- Paradox
- Parallelism (syntax)
- Parody
- Pathetic Fallacy
- Periodic sentence
- Persona
- Personification
- Plot (Freytag)
- Point of view (all)
- Prose
- Protagonist
- Refrain
- Rhyme (all kinds)
- Romance (classical)
- Satire
- Setting
- Simile
- Soliloquy
- Sonnet
- Stanza
- Stichomythia
- Symbol
- Synecdoche
- Synesthesia
- Syntax
- Theme
- Thesis
- Tragedy (classical)
- Understatement

**Please visit the Moodle page for this class or contact your instructor with any questions or concerns.**

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